the burden of the collection of information on those who are to respond.

A copy of the proposed information collection request can be obtained by contacting the employee listed in the ADDRESSES section of this notice or viewed on the Internet by accessing the MSHA home page (http://www.msha.gov) and then choosing "Statutory and Regulatory Information" and "Federal Register Documents."

### **III. Current Actions**

The information is used by industry management and maintenance personnel to project the expected safe service performance of hoist and shaft equipment: to indicate when maintenance and specific tests need to be performed; and to ensure that wire rope attached to the personnel conveyance is replaced in time to maintain the necessary safety for miners. Federal inspectors use the records to ensure that inspections are conducted, unsafe conditions identified early and corrected. The consequence of hoist or shaft equipment malfunctions or wire rope failures can result in serious injuries and fatalities. It is essential that MSHA inspectors be able to verify that mine operators are properly inspecting their hoist and shaft equipment and maintaining it in safe condition

Type of Review: Extension.

*Agency:* Mine Safety and Health Administration.

Title: Record of Tests and Examinations of Personnel Hoisting Equipment.

OMB Number: 1219-0034.

Affected Public: Business or other forprofit.

Frequency: Daily, Bi-weekly, Bi-monthly, Semi-annually, On occasion.

Recordkeeping: One year.

 $Number\ of\ Respondents:\ 249.$ 

Number of Responses: 252,484.

Estimated Time per Response: .27 hours.

Total Burden Hours: 67,698.

Total Annualized Capital/Startup Costs: \$0.

Total Operating and Maintenance Costs: \$298,800.

Comments submitted in response to this notice will be summarized and/or included in the request for Office of Management and Budget approval of the information collection request; they will also become a matter of public record. Dated in Arlington, Virginia, this 22nd day of October 2004.

### David L. Meyer,

Director, Office of Administration and Management.

[FR Doc. 04–24900 Filed 11–8–04; 8:45 am] BILLING CODE 4510–43–P

# MILLENNIUM CHALLENGE CORPORATION

### [MCC FR 04-12]

### **Public Outreach Meeting**

**AGENCY:** Millennium Challenge Corporation.

**ACTION:** Notice.

SUMMARY: The Millennium Challenge Corporation ("MCC") will hold a public outreach meeting on Wednesday, November 10, 2004 at the U.S. Department of State in Washington, DC. The MCC Chairman, CEO and MCC staff will update interested members of the public regarding the MCC Board's selection of Millennium Challenge Account eligible countries for Fiscal Year 2005.

**DATES:** Wednesday, November 10, 2004; from 1–2 p.m.

ADDRESSES: U.S. Department of State, Dean Acheson Auditorium (Enter through 23rd Street, NW., Entrance between C and D Streets), Washington, DC.

### FOR FURTHER INFORMATION CONTACT:

Information on the meeting may be obtained from Cassandra Jastrow at (202) 521–3600.

SUPPLEMENTARY INFORMATION: Due to security requirements at the meeting location, all individuals wishing to attend the meeting are encouraged to arrive at least 20 minutes before the meeting begins and must comply with all relevant security requirements of the U.S. Department of State. Those wishing to attend should e-mail Cassandra Jastrow at events@mcc.gov with the following information: Name, Telephone Number, e-mail address; Affiliation/Company Name, Social Security Number and Date of Birth. Seating will be available on a first come, first served basis.

Dated: November 5, 2004.

### Frances C. McNaught,

Vice President, Domestic Relations, Millennium Challenge Corporation. [FR Doc. 04–25060 Filed 11–5–04; 12:04 pm]

# THE NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES

# Proposed Collection, Submission for OMB Review, Comment Request

**AGENCY:** Institute of Museum and Library Services.

**ACTION:** Notice of requests for information collection.

**SUMMARY:** The Institute of Museum and Library Services announces the following information collection has been submitted to the Office of Management and Budget for review and approval in accordance with the Paperwork Reduction Act of 1995 (Pub. L. 104-13, 44 U.S.C. Chapter 35). A copy of this proposed information collection request, with applicable supporting documentation, may be obtained by calling the Institute of Museum and Library Services, Director of Research and Technology, Rebecca Danvers at (202) 606-2478. Individual who use a telecommunications device for the deaf (TTY/TDD) may call (202) 606-8636. The Institute of Museum and Library Services is seeking clearance for a collection of application information for two grant programs: 21st Century Museum Professionals and Native American/Native Hawaiian Museum Services.

**DATES:** Written comments must be submitted to the office listed in the addressee section below on or before December 9, 2004.

IMLS is particularly interested in comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collocation of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g. permitting electronic submissions of responses.

ADDRESSES: Send comments to: Rebecca Danvers, Director of Research and Technology, Institute of Museum and Library Services, 1100 Pennsylvania Ave., NW., Room 223, Washington, DC 20506. Dr. Danvers can be reached on telephone: 202–606–2478 fax: 202–606– 0395 or by e-mail at *rdanvers@imls.gov*.

#### SUPPLEMENTARY INFORMATION:

Background: The Institute of Museum and Library Services is an independent Federal grant-making agency authorized by the Museum and Library Services Act, 20 U.S.C. 9101, et seq. The IMLS provides a variety of grant programs to assist the nation's museums and libraries in improving their operations and enhancing their services to the public. Museums and libraries of all sizes and types may receive support from IMLS programs. The Museum and Library Services Act, 20 U.S.C. 9101, et seq. authorizes the Director of the Institute of Museum and Library Services to make grants to museums and other entities as the Director considers appropriate, and to Indian tribes and to organizations that primarily serve and represent Native Hawaiians.

I. The Institute of Museum and Library Services published an initial Notice for Requests for Information Collection in the 68 FR 42782, July 16, 2004. In response to this initial 60-day comment period, the agency received a few questions and takes this opportunity to clarify the eligibility requirements for the Native American/ Native Hawaiian Museum Services grant program. IMLS's authorizing legislation requires the Director of the agency to award financial assistance under this program to eligible Native American tribes that are "recognized by the Secretary of the Interior as eligible for special programs and services provided by the United States to Indians because of their status as Indians,'' as well as organizations that primarily serve and represent Native Hawaiians. See 20 U.S.C. 9101(4) and 9173(d). Museums with 501(c)3 status under the Internal Revenue Code, that are located within tribes or within the U.S., U.S. territories, or Freely-Associated States, are not eligible to apply directly to this program, but may partner with an eligible tribe or organization. In addition, museums are eligible for other IMLS grant programs, as described in the agency's program guide located at http://www.imls.gov.

The Institute of Museum and Library Services also received a small number of comments regarding the agency's guidelines for the 21st Century Museum Professionals grant program. Most responses related to the scope of professional development activities contemplated by the program. Responders suggested specific areas that could be funded through the program (e.g., financial management and scholarly research on collections). IMLS

has clarified sections of the guidelines that seem to have caused confusion and misunderstanding as to the scope of the program.

### **II. Current Actions**

To administer these programs of grants, cooperative agreements and contracts, IMLS must develop application guidelines, reports and customer service surveys.

*Agency:* Institute of Museum and Library Services.

Title: Application Guidelines. OMB Number: n/a. Agency Number: 3137.

Frequency: Annually.
Affected Public: Museums, museum organizations, Indian tribes and to organizations that primarily serve and

represent Native Hawaiians.

Number of Respondents: 150.

Estimated Time Per Respondent: 10–

Total Burden Hours: 2750. Total Annualized Capital/Startup Costs: 0.

Total Annual Costs: 0.

**CONTACT:** Rebecca Danvers, Director of the Office of Research and Technology, Institute of Museum and Library Services, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, telephone (202) 606–2478.

Dated: November 3, 2004.

#### Rebecca Danvers,

Director, Office of Research and Technology. [FR Doc. 04–24894 Filed 11–8–04; 8:45 am]
BILLING CODE 7036–01–M

# NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

# National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that eight meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows:

Museums (Access to Artistic Excellence): November 30–December 2, 2004, Room 716. This meeting, from 9 a.m. to 5:30 p.m. on November 30th, from 9 a.m. to 6 p.m. on December 1st, and from 9 a.m. to 3 p.m. on December 2nd, will be closed.

Theater/Musical Theater (Access to Artistic Excellence, Panel B): December 1–2, 2004, Room 730. A portion of this meeting, from 2:30 p.m. to 3:30 p.m. on December 2nd, will be for policy discussion and will be open to the

public. The remainder of the meeting, from 9 a.m. to 6 p.m. on December 1st, and from 9 a.m. to 2:30 p.m. and from 3:30 p.m. to 5 p.m. on December 2nd, will be closed.

Arts Education (Learning in the Arts for Children & Youth, Panel B3):
December 2–3, 2004, Room 714. A portion of this meeting, from 3:45 p.m. to 4:15 p.m. on December 3rd, will be for policy discussion and will be open to the public. The remainder of the meeting, from 9 a.m. to 6 p.m. on December 2nd, and from 9 a.m. to 3:45 p.m. and 4:15 p.m. to 4:45 p.m. on December 3rd, will be closed.

Multidisciplinary (Access to Artistic Excellence): December 7–10, 2004, Room 716. A portion of this meeting, from 3 p.m. to 4 p.m. on December 10th, will be for policy discussion and will be open to the public. The remainder of the meeting, from 9 a.m. to 5:30 p.m. on December 7th–9th, and from 9 a.m. to 3 p.m. and 4 p.m. to 4:50 p.m. on December 10th, will be closed.

Literature (Access to Artistic Excellence): December 8–10, 2004, Room 714. A portion of this meeting, from 11 a.m. to 12 p.m. on December 10th, will be for policy discussion and will be open to the public. The remainder of the meeting, from 9 a.m. to 6 p.m. on December 8th and December 9th, and from 9 a.m. to 11 a.m. and 12 p.m. to 3 p.m. on December 10th, will be closed.

Arts Education (Learning in the Arts for Children & Youth, Panel D2): December 13, 2004, Room 716. A portion of this meeting, from 4:30 p.m. to 5 p.m., will be for policy discussion and will be open to the public. The remainder of the meeting, from 8:30 a.m. to 4:30 p.m. and 5 p.m. to 5:30 p.m., will be closed.

Arts Education (Learning in the Arts for Children & Youth, Panel D3):
December 14–16, 2004, Room 716. A portion of this meeting, from 3 p.m. to 4 p.m. on December 15th, will be for policy discussion and will be open to the public. The remainder of the meeting, from 9 a.m. to 5:30 p.m. on December 14th and 16th, and from 9 a.m. to 3 p.m. and 4 p.m. to 5:30 p.m. on December 15th, will be closed.

Arts Education (Learning in the Arts for Children & Youth, Panel D4):
December 17, 2004, Room 716. A portion of this meeting, from 4:30 p.m. to 5 p.m., will be for policy discussion and will be open to the public. The remainder of the meeting, from 9 a.m. to 4:30 p.m. and 5 p.m. to 5:30 p.m., will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and