(4) Furnish detailed reports about matching programs to Congress and OMB;

(5) Notify applicants and beneficiaries that their records are subject to matching; and

(6) Verify match findings before reducing, suspending, terminating, or denying an individual's benefits or payments.

### **B. SSA Computer Matches Subject to the Privacy Act**

We have taken action to ensure that all of SSA's computer matching programs comply with the requirements of the Privacy Act, as amended.

Dated: April 24, 2007.

#### Manuel J. Vaz,

Acting Deputy Commissioner for Disability and Income Security Programs.

### Notice of Computer Matching Program Amendment, Social Security Administration (SSA) with the States

A. Participating Agencies

SSA and the States.

#### B. Purpose of the Matching Program Amendment

The purpose of this matching program amendment is to establish the conditions and methods of access under which SSA agrees to extend to State Agency(ies) State Online Query (SOLQ) access to various SSA data systems, as specified in the primary agreement and indicated in the amendment below, to facilitate the administration of Medicaid, Temporary Assistance for Needy Families (TANF) and Food Stamp Programs.

The primary agreements with the States will describe the information to be disclosed and the conditions under which SSA agrees to disclose such information.

#### C. Authority for Conducting the Matching Program Amendment

This matching program is carried out under the authority of the Privacy Act of 1974, as amended; sections 202(x)(3)(B)(iv), 205(r)(3), 1137, 1106, and 453 of the Social Security Act; sections 402, 412, 421 and 435 of Public Law 104–193; Public Law 108–458; section 6301(1)(7) of Title 26 of the Internal Revenue Code and SSA's Privacy Act Regulations (20 CFR 410.150). The amendment provides specific electronic use available to any participating State for accessing SSA data.

## **D.** Categories of Records and Individuals Covered by the Matching Program

States will provide SSA with names and other identifying information of appropriate benefit applicants or recipients. Specific information from participating States will be matched, as provided in the agreement for the specific programs, with the following systems of records maintained by SSA.

1. Supplemental Security Income Record and Special Veterans Benefits (SSR/SVB), SSA/ODSSIS (60–0103);

2. Master Beneficiary Record (MBR), SSA/ ORSIS (60–0090); 3. Earnings Recording and Self-Employment Income System (MEF), SSA/ OEEAS(600059);

4. Master Files of SSN Holders and SSN Applications (Numident), SSA/OEEAS (60– 0058); and

5. Prisoner Update Processing System (PUPS), SSA/OEEAS (60–0269).

#### E. Inclusive Dates of the Matching Program

The matching program amendment will become effective no sooner than 40 days after notice of the matching program amendment is sent to Congress and OMB, or 30 days after publication of this notice in the **Federal Register**, whichever date is later. The matching program will continue for 18 months from the effective date and may be extended for an additional 12 months thereafter, if certain conditions are met.

Individual State matching agreement amendments under the matching program will become effective upon the effective date of this matching program amendment or the signing of the amendment by the parties to the individual amendment, whichever is later. The duration of individual State matching agreements will be subject to the timeframes and limitations contained in the primary agreement.

[FR Doc. E7–8460 Filed 5–2–07; 8:45 am] BILLING CODE 4191–02–P

## DEPARTMENT OF STATE

## [Public Notice 5787]

### Culturally Significant Object Imported for Exhibition Determinations: "Bar at the Folies-Bergere"

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the object to be included in the exhibition "Bar at the Folies-Bergere", imported from abroad for temporary exhibition within the United States, is of cultural significance. The object is imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit object at the J. Paul Getty Museum, Los Angeles, California, from on or about June 5, 2007, until on or about September 9, 2007, and at possible additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these

Determinations is ordered to be published in the **Federal Register**. **FOR FURTHER INFORMATION CONTACT:** For further information contact Paul Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (*telephone:* (202) 453–8050). The address is U.S. Department of State, SA– 44, 301 4th Street, SW., Room 700, Washington, DC 20547–0001.

Dated: April 26, 2007.

### C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E7–8477 Filed 5–2–07; 8:45 am] BILLING CODE 4710–05–P

### DEPARTMENT OF STATE

[Public Notice 5788]

### Culturally Significant Objects Imported for Exhibition Determinations: "The Baroque World of Fernando Botero"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "The Baroque World of Fernando Botero", imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at the San Antonio Museum of Art, San Antonio, Texas, from on or about May 26, 2007, until on or about August, 19, 2007, the Oklahoma City Museum of Art, Oklahoma City, Oklahoma, from on or about September 15, 2007, until on or about December 9, 2007, the Society of the Four Arts, Palm Beach, Florida, from on or about January 18, 2008, until on or about February 24, 2008, the Delaware Art Museum, Wilmington, Delaware, from on or about March 15, 2008, until on or about June 7, 2008, the New Orleans Museum of Art, New Orleans, Louisiana, from on or about June 28, 2008, until on or about September 21, 2008, the Memphis Brooks Museum of Art, Memphis, Tennessee, from on or about October 18,

2008, until on or about January 11, 2009, the Colorado Springs Fine Arts Center, Colorado Springs, Colorado, from on or about May 23, 2009, until on or about August 15, 2009, the Crocker Art Museum, Sacramento, California, from on or about September 12, 2009, until on or about December 6, 2009, and at possible additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Paul Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (*telephone:* (202) 453–8050). The address is U.S. Department of State, SA– 44, 301 4th Street, SW., Room 700, Washington, DC 20547–0001.

Dated: April 26, 2007.

#### C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E7–8476 Filed 5–2–07; 8:45 am] BILLING CODE 4710–05–P

# DEPARTMENT OF STATE

[Public Notice 5786]

### Culturally Significant Objects Imported for Exhibition Determinations: "Desiderio da Settignana: Sculptor of Renaissance Florence"

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985: 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Desiderio da Settignana: Sculptor of Renaissance Florence", imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the National Gallery of Art, Washington, DC, from on or about July 1, 2007, until on or about October 8, 2007, and at possible additional exhibitions or venues yet to be determined, is in the national interest.

Public Notice of these Determinations is ordered to be published in the **Federal Register.** 

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Paul Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (*telephone:* (202) 453–8050). The address is U.S. Department of State, SA– 44, 301 4th Street, SW., Room 700, Washington, DC 20547–0001.

Date: April 26, 2007.

## C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E7–8470 Filed 5–2–07; 8:45 am] BILLING CODE 4710–05–P

## DEPARTMENT OF STATE

[Public Notice 5783]

### Culturally Significant Objects Imported for Exhibition Determinations: "Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries"

**ACTION:** Notice, correction.

SUMMARY: On January 24, 2007, notice was published on page 3189 of the Federal Register (volume 72, number 15) of determinations made by the Department of State pertaining to the exhibit, "Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries." The referenced notice is corrected as to additional objects to be included in the exhibition. Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries", imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at the Arthur M. Sackler Gallery, Washington, DC, from on or about June 23, 2007, until on or about September 16, 2007, and at possible additional

exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register.** 

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Wolodymyr Sulzynsky, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (*telephone*: (202) 453–8050). The address is U.S. Department of State, SA– 44, 301 4th Street, SW., Room 700, Washington, DC 20547–0001.

Dated: April 25, 2007.

### C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E7–8473 Filed 5–2–07; 8:45 am] BILLING CODE 4710–05–P

#### **DEPARTMENT OF STATE**

[Public Notice 5785]

### Culturally Significant Objects Imported for Exhibition Determinations: "Journey to the Copper Age: Archaeology in the Holy Land"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Journey to the Copper Age: Archaeology in the Holy Land", imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the San Diego Museum of Man, San Diego, California, from on or about June 10, 2007, until on or about February 4, 2008, and at possible additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the Federal Register.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of